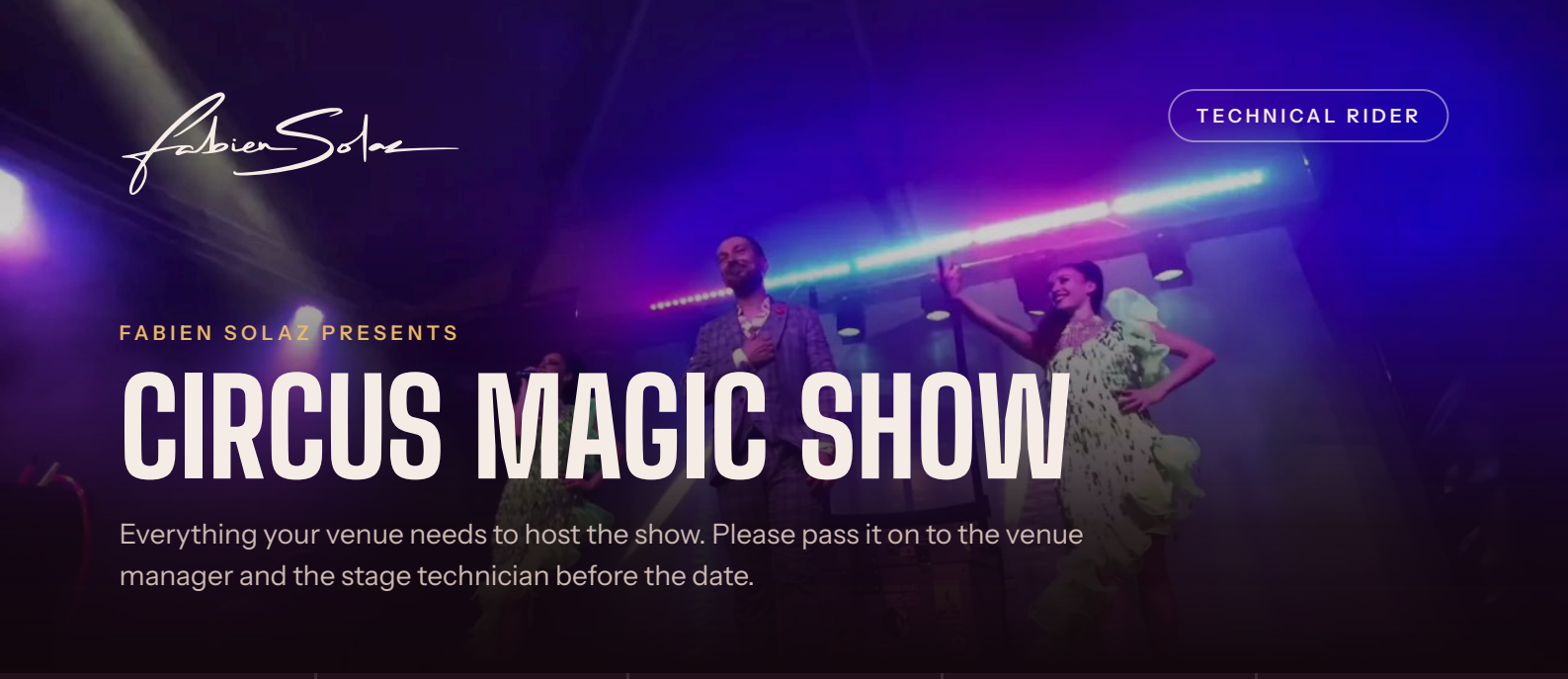


TECHNICAL RIDER

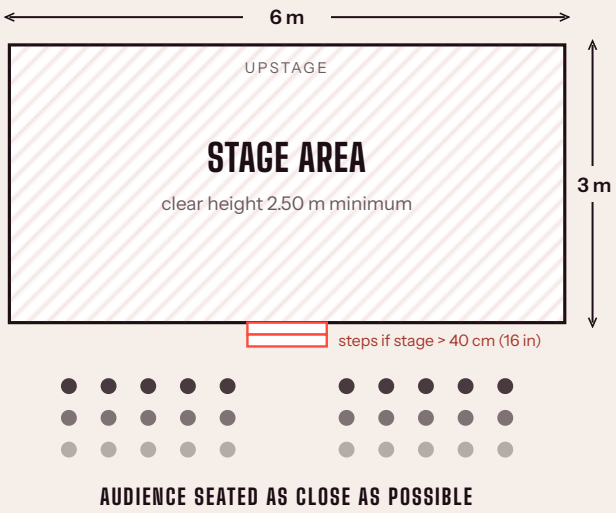
FABIEN SOLAZ PRESENTS

CIRCUS MAGIC SHOW

Everything your venue needs to host the show. Please pass it on to the venue manager and the stage technician before the date.

6 m	3 m	2.50 m	3 ×16 A	2 h
MINIMUM WIDTH (20 FT)	MINIMUM DEPTH (10 FT)	CLEAR HEIGHT ABOVE THE STAGE (8.2 FT)	POWER SUPPLIES 220 V	STAGE ACCESS BEFORE DOORS OPEN

01 STAGE AREA



- **A stable structure**, compliant with current safety standards.
- **At least 3 power supplies** of 16 A / 220 V.
- **Stage raised more than 40 cm (16 in)**: please provide steps at the front of the stage.
- **Audience seated** as close to the stage as possible.

No stage? The show adapts. These measurements then apply to the performance area on the floor.

02 ACCESS AND BACKSTAGE

PARKING AND ACCESS

A secure space, as close as possible to the stage entrance, for **one vehicle with or without a trailer**.

Difficult access (barriers, no parking, stairs, lift)? Please let us know when the contract is signed.

DRESSING ROOM

A private space to get into costume, with **a table** and **access to water**.

03 LIGHTING, SOUND AND SET-UP

LIGHTING

For a more theatrical atmosphere, a simple theatre-style rig is recommended:

- Amber full wash
- Cool blue full wash
- 1 central profile spot
- 2 backlights

We can bring our own lighting, to be agreed before the contract is signed. Depending on the venue, the layout, how close the audience is, or for safety reasons, it may not be installed.

The light level needed in the room varies with the show. **Please tell us if a full blackout is not possible.**

SOUND

A sound system with:

- USB stick audio playback
- Mini-jack input
- iPad or laptop

A sound (and lighting) technician.

We can bring our own equipment, to be agreed before the contract is signed.

SET-UP

Stage access **2 hours before the audience arrives** is recommended, so the artists can set up and get ready.

T – 2 H
Stage access, the artists set up

GETTING READY
The artists prepare in the dressing room

DOORS OPEN
The show begins

04 TO CONFIRM BEFORE THE CONTRACT

- ✓ Access to the venue and parking
- ✓ Lighting and sound: the venue's or ours
- ✓ Whether the room can be fully blacked out

A TECHNICAL QUESTION?

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